

## SPRING 2018 Music 379 – Guitar III

Guitar III room 1115 Wednesday Evening 7:00 PM until 9:55 PM  
CRN 30619 Mus KX

Instructor	Frank Markovich	Phone	650- 378-7301 ext 19246
Office	Room 1115B -office See door card – Also 20 minutes each weekday	E-mail	markovich@smccd.edu
Office Hours	morning for email. Wed and Thursday 6:00 PM to 7:00 PM, Thursday 5:00 PM to 6:00 PM.	website	<a href="http://www.smccd.edu/accounts/markovich/">http://www.smccd.edu/accounts/markovich/</a>

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Last day to drop without appearing on student record is January 29, 2018.  
ACAD Date is last day to drop a student without the drop appearing on the student academic transcript.  
The last date to drop students is April 26, 2018.

Text:

- Alfred's Basic Guitar 3

Description:

Refinement of intermediate guitar performance skills begun in MUS. 377 & 378. Areas covered include principles of moveable chord and scale structure (CAGED), advanced strumming and fingerpicking patterns, intermediate theory Plus three lab hrs/wk by arrangement. Transfer: UC; CSU.

Prereq: MUS. 378 or demonstrated equivalent skills.

### **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

- A. Play advanced chord progressions such as the Rhythm changes to such songs as "I've Got Rhythm", "Earth Angel".
- B. Play and improvise on the guitar the harmony and solo parts to a minor blues such as "The Thrill is Gone", "Birk's works", etc.
- C. Perform and execute such techniques as artificial harmonics, hammers, pulls, two handed tapping, complex slurs, and harp techniques. Apply to a simple finger-style guitar piece.

### **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

- D. Understand and interpret literature for and history of the guitar as related to American styles - finger-style, solo guitar performers, and Rhythm changes.
- E. Understand intermediate musical concepts (including bending notes, slides, two-handed tapping, pinch harmonics and artificial harmonics) and demonstrate how they apply to the guitar ? notation and rhythm, phrasing, articulation, and expression.
- F. Gain experience by playing and performing solo finger-style guitar.
- G. Practice solving the problems of musical notation for finger-style picking.

- H. Explore and increase creativity and independence of thought, including improvising to a modal piece.

**COURSE CONTENT:**

**Lecture Content:**

Development of Intermediate level concepts and skills pertaining to guitar music.

- A. Intermediate note reading, rhythm, meter, tempo, dynamics, tone, chords, alternate fingerpicking and intermediate strums using the fingers and flat-pick.
- B. Harmonic progressions with modulation, secondary dominants, contrapuntal textures, and phrase structures.
- C. Completion of Barre and other moveable forms. The CAGED system for moving up the fingerboard in a logical sequence.
- D. Intermediate improvisational skills.
- E. Advanced music theory of chord construction and modes, how they apply to the guitar. Scales and chords in every minor key.

Development of intermediate performance skills.

- F. Improve mobility of hands and fingers. Refinement of mechanical technique of playing the guitar. Economy of motion.
- G. Further development of tone quality, finger dexterity, phrasing and sign reading ability.

Intermediate Guitar Technique

Intermediate techniques for guitar such as bending notes, slides, two-handed tapping, pinch harmonics and artificial harmonics.

- H. Vibrato – both classical and contemporary.
- I. Boogie Woogie and Shuffle moveable styles.

Literature

- J. Additional performers of American music styles on the guitar, particularly fingerstyle and solo guitar performers, and Rhythm changes.

Intermediate Music Theory for Guitar

- K. Introduction to modal harmony.
- L. Voice leading, the guide tones in a II V I progression. Spelling the chords during improvisation.
- M. Intervals, definition, how to identify in notation and ear training.

**Lab Content:**

Drill and practice intermediate concepts and skills pertaining to Guitar music:

- N. Practice A and E forms of CAGED chords.
- O. Practice A and E forms of Major Scales.
- P. Practice Fingerpicking Piece "Landslide" or similar.

Practice intermediate Guitar Technique:

- Q. Play in book notes in 2nd position.
- R. Play in book notes in 5th position.
- S. Play song with Rhythm Changes.
- T. Play 12-bar blues in all 12 keys.

**TBA Hours Content:**

Under the supervision of a qualified instructor the students will:

- Practice A and E forms of CAGED chords.
- Practice A and E forms of Major Scales.
- Practice Fingerpicking Piece "Landslide" or similar.
- Play in book notes in 2nd position.
- Play in book notes in 5th position.
- Play song with Rhythm Changes.
- Play 12-bar blues in all 12 keys.

**Requirements:**

- You are expected to come prepared every night with your guitar and your music – both books and handouts. There will be only minimal handouts this term as the website will have the materials on it along with the books.

- Must own a guitar and a guitar tuner.
- Attendance is required – more than 2 absences can result in a drop.
- Must fill out a weekly practice record and submit before the end of the term. Counts for 10% of grade.

Information:

- Extra credit can be earned for performance in front of class and for attending of various concerts. Also for helping with class setup and teardown.
- Each student has the obligation to know and uphold the College Rules and Regulations. Students who engage in disruptive behavior – conduct that interferes with the instructional, administrative, or service functions of the course – can be subject to disciplinary action, including suspension and/or expulsion from the course and/or college. Specifically, cell phone interruptions, the use of iPods, habitual profanity or vulgarity, and continued willful disobedience will result in disciplinary action. Reference the Student Code of Conduct for further description of unacceptable disruptive behavior.
- Transfer to CSU - UC
- In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.

Materials and resources needed:

- Guitar
- Books –. Needed by 2<sup>nd</sup> week of class.
  - o Guitar Reference – F. Markovich - Online
- Tuner – required – recommend Korg or Phone Tuner (Martic etc.)
- Flat picks
- Extra set of strings
- Capo (recommend Kyser)– will be needed by second week of class
- Notebook
- Access to the internet – for handouts – can use the schools resources for this.

Evaluation:

- Grading will be based upon the following: 25% attendance, 30% on class playing, homework, 10% on Student Practice Records quizzes etc. and 35% on the final exam.
- There will be no midterm test. The only test is the final.
- The Final will be performance and written. No written section on the final but quizzes can be performance or written.

Make up Policy:

- For written and performance assignments – make up's accepted within 2 weeks for excused absence with no grade penalty – if unexcused a full letter grade penalty will be imposed.
- Plagiarism will result in an 'F' on that assignment.
- Hours by arrangement will be a log to be turned in by the last class – excel spreadsheet or handwritten sheet with the week number and the total hours practiced that week. If not completed it will result in a full letter grade penalty on the final grade. This will account for 10% of the students grade

Examinations: Final exam and announced quizzes.

Performance only. Individual and group performance

required! Misc

- Final in week 15
- 3 Written assignments – including – Guitar Fingerboard – Timing and Transposing.
- Entire guitar reference must be read – presentations on CD looked at and practice with CD required.
- Cell phones etc. must be put on vibrate during class time.
- In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.
- Homework and class playing evaluation can be made up with a valid medical excuse otherwise a grade lower for each week delinquent.
- Each student has the obligation to know and uphold the College Rules and Regulations. Students who engage in disruptive behavior – conduct that interferes with the instructional, administrative, or service functions of the course – can be subject to disciplinary action, including suspension and/or expulsion from the course and/or college. Specifically, cell phone interruptions, the use of iPods, habitual profanity or vulgarity, and continued willful disobedience will result in disciplinary action. Reference the Student Code of Conduct for further description of unacceptable disruptive behavior.

Additional Information:

*In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280. Extra credit for select concerts, for helping setup, and for assisting other students with instructor permission. Last date to withdraw with a "W" is 4/26*

